

MICHELLE TAMARA CUTLER

137 N. Larchmont Blvd. #171, Los Angeles, CA 90004 // 310-237-6540 // michelle@michellecutler.com



Born / Raised: Washington DC / Baltimore, MD
Lives / Works: Los Angeles, New York, London
Active Member: NYWIFT, IFP, FiND
MFA: Tisch School of the Arts (NYU); Adv. Creative Writing: Cambridge
BA: Hunter College / City University of New York

Brilliant Miami Sunset

Feature Screenwriter & Memoir, 2020 – 2021

Based on the lonely death of a reclusive gay woman in a gated Miami community.

Drama / Non-Fiction – Thesis project, Cambridge University

Bandits

Pilot Co-Writer & TV Series Pitch Writer, 2020. Director, Nicolai Fuglsig

Seven closed-ended episodes based on heists in different countries.

Action / Thriller

Vernal

Feature Screenwriter, 2019 – 2020. Director, Ed McCulloch

Based on the true story of a midwife who notices a spike in infant deaths in her small Utah fracking town. Bet Red Productions.

Drama / Non-Fiction

My Daughter, Susannah (A Living Sacrifice)

Feature Screenwriter & Podcast Producer, 2019 – 2022

2020 First Prize Australian International Screenwriting Award

2020 Sundance Second Round

Based on the true story of blogger/activist Susannah Birch whose mother cut her throat during a psychotic episode when she was 2-years old.

Drama / Non-Fiction

The Uncanny Valley / The Dollypop Project

Feature Screenwriter, 2018 – 2019. Director, Nicolai Fuglsig

Character development, dialogue and screenwriting for Part Three of a trilogy.

Drama / Experimental

Tales from the Boom-Boom Room / Susan Antilla Project

Feature Screenwriter, 2016 - 2020

Based on the award-winning journalist's coverage of sexual harassment and discrimination on Wall Street and the book about the landmark case: "Tales from the Boom-Boom Room: Women vs. Wall Street". Archer Gray Productions.

Drama / Journalism

Canciones Rurales / The Blight

Creator and Co-Writer of TV Pilot & Bible.

2018 Barcelona Film & TV Market

2014 Austin Film Festival Second Round

True Crime / Thriller

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Writing Samples & References Available Upon Request. Pg. 1 of 5

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Fabulous Disaster (Take Me In)

Feature Screenwriter, 2015 - 2017

2017 Female Eye Film Festival Finalist (Toronto), Winner Best Reserve Screenplay

2017 Outfest Semi-Finalist

2017 Beverly Hills Film Festival Official Selection

2017 & 2015 Sundance Second Round

Independent Music / Drama

The Big Quit

Feature Screenwriter / Co-Writer, 2015 - 2016

2016 11th Broad Humor Festival, Finalist

Female-driven / Comedy

Untitled Anthony Thomas Dance Project

Feature Screenwriter, 2010 - 2011

Blye Pagon Faust / Nicole Rocklin, Producers

Dance / Urban Drama / Non-Fiction

Needle (Girls High)

Feature Screenwriter, 2008 - 2010

2010 Miramax / Disney Option and Development

2008 IFP Emerging Narrative Market

Musical / Drama

Bleederback

Feature Screenwriter, 2008 - 2009. Director, Nicolai Fuglsig

Treatment and screenplay co-writer with DGA-Award winning director.

Action / Drama

PROFESSIONAL EXPERIENCE

Chinese Women's Film Festival

North American Curator, 2019 - 2020

Responsible for selecting three N. American films by/for/about women to be screened at the 2020 festival in Hong Kong.

Indy8 / Independent Films, 2015 - 2019

In-house writer for the BAFTA winning production company responsible for high-profile commercial advertising films across the UK and Europe.

Content Muse, 2014 - Ongoing

Writer for international commercial directors and production companies. Samples available.

Furlined, Los Angeles

Creative Curator / Commercial Production Coordinator, 2007 - 2008

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ICM - International Creative Management

Assistant to Commercial Agent, 2006 – 2007

Motion Picture Production Department. Fast-paced, heavy client services and commercial production coordinating for international and award-winning cinematographers, production designers, and costume designers.

ICM - International Creative Management

Assistant Accounts Manager, 2005 - 2006

Motion Picture Production Department. Manage production accounts for commercials, television, and features for high-end below-the-line talent.

Scott Sternberg Productions, Los Angeles

Executive Story Assistant, 2005

Prepare story meeting notes, focus groups, show testing, and draft pitches for reality TV.

IFP Project Involve Fellow, New York

Independent Feature Project (IFP), 2004

Participant in the mentorship, training, screening, and job placement program designed to promote cultural diversity in the film industry through one-on-one mentorships and filmmaking workshops.

Good Machine, New York

Development Intern, 2001

Anne Carey / VP of Development. Read and cover scripts and books, update agents/talent database, story meeting notes.

Freelance Script Analyst

2000 - 2007

Creative Screenwriting Magazine, Walden Media, Slamdance, Script Alley. Cover scripts and novels for competitions, production companies, and independent producers.

The Encyclopedia of World Literature

Research Assistant, 1998 – 1999

Dr. Steven Serafin, Editor

Research and update biographic and bibliographic information, proof-read copy.

Hunter College Writing Center / English Department

Writing Instructor / Tutor, 1997 – 1999

Teacher of English 201, Intermediate Expository Writing, Art of the Personal Essay

Writing Tutor, The Writing Center

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DIRECTING / SHORT FILM

Canciones Rurales (Teaser)

Color, Epic RED

2013 Teaser / Trailer for episodic TV pitch

Low Roller

Black / White, 35mm

2005 Houston Black Film Festival

2004 Semi-finalist MTV-U "Best Film on Campus"

2004 Independent Black Film Festival (Atlanta)

Whoosh

Color, 35mm

2005 San Diego International Children's Film Festival

2005 36th Nashville Film Festival

2004 Premier East Lansing Children's Film Festival

Funeral

Color, Alexa Super16mm

2003 Nominated for Wetzel Award/Independent Short Comedy, Gene Siskel Foundation

2001 Cable release/RCN Entertainment

Süsse Teile

Black / White, 16mm

1995 Hamburg International / No Budget Film Festival

DIRECTING / THEATRE

Just a Second

Fiona Jones, playwright

Daryl K. Boling, co-director

2003 Manhattan Theatre Source, NY

Dark Sky Community

Liz Anderson, playwright

2003 The Culture Project, Bleecker 45, NY

Fat Kid in a Freezer

Ashlin Halfnight, playwright

2003 American Theatre for Actors, NY

The Plate Cleaners

Liz Anderson, playwright

2002 Manhattan Theatre Source, NY

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EDUCATION

2020 - 2021

Advanced Creative Writing Diploma: Creative Non-Fiction and Life Writing
Cambridge University, UK.

2000 - 2005

Master of Fine Arts in Film
Tisch School of the Arts / New York University
Walter Manley and David Golden Scholarships

1996 - 1999

Bachelor of Arts / Summa Cum Laude
Hunter College / City University of New York
Film, Photography, German Art History

1990 – 1992

Pre-College Art Programs
Parsons School of Design & Maryland Institute College of Art
Photography, Painting, 2D Design, Video Editing, Performance Art