

Michelle Tamara Cutler



Michelle is a narrative screenwriter specializing in the adaptation of true stories that feature strong female protagonists and action/thriller/crime genres. With over a decade of experience in film and advertising, she is skilled in emotional character development, story structure, and investigative research.

While completing her MFA from Tisch/NYU, Michelle was an IFP Project Involve Honoree. Her first screenplay debuted in IFP's Emerging Narrative Market and was subsequently optioned by Miramax/Disney. She co-wrote a feature with DGA-award winning director, Nicolai Fuglsig ("12 Strong"), and adapted a life rights story for Academy Award winning producer Blye Pagon Faust ("Spotlight"). A number of collaborative life rights projects are in development, while her original scripts have received international festival awards and recognition. Her most recent feature project based on a true crime won First Prize at the Australian International Screenwriting Awards. Throughout the year, she freelances as a writer for international award-winning directors and production companies working in advertising and branded content.

[Complete work & CV / Contact](#)

References & Samples available upon request.

CURRENT NEWS:

- Co-Writer with director Nicolai Fuglsig on pilot for Bandits. Series Pitch writer.
- Studying Creative Writing & Advanced Life Writing at Oxford and Cambridge Universities.
- Pitching on a Shirley Jackson short story through Catalyst Literary Management.
- Negotiating a collaboration agreement with Archer Gray for the adaptation of Tales from the Boom Boom Room: Women vs. Wall Street.
- Collaborating with two Spanish women writers on a rewrite of original Spanish TV series that was featured at the Barcelona Film & TV Market.
- Recently completed, "Vernal", a 'for hire' screenplay based on a Rolling Stone article.
- Co-producing a 6-episode Podcast with an award-winning journalist in Australia to accompany the screenplay that recently won AISA first prize.
- Embarking upon first non-fiction memoir tied into an original screenplay about a reclusive woman's death in a foreclosed Miami townhouse.
- Special Skill: Able to write a solid first draft feature script in 4-weeks with 2-months