

MICHELLE TAMARA CUTLER

137 N. Larchmont Blvd. #171, Los Angeles, CA 90004 // 310-237-6540 // michelle@michellecutler.com



Born / Raised: Washington DC / Baltimore, MD
Lives / Works: Los Angeles, New York, London
Active Member: NYWIFT, IFP, FiND
MFA: New York University / Tisch School of the Arts
BA: Hunter College / City University of New York

SCREENPLAYS / TV PILOTS

Vernal

Feature Screenwriter, 2019 – 2020

Writer-for-Hire to develop and write a feature script based on the true story of a midwife who notices a spike in infant deaths in her small Utah fracking town and comes under attack when she takes her fears and questions public.

Drama / Non-Fiction

My Daughter, Susannah

Feature Screenwriter & Podcast Producer, 2019 – 2022

2020 First Prize Australian International Screenwriting Award

2020 Sundance Second Round

Feature film based on the true story of blogger/activist Susannah Birch whose mother cut her throat during a psychotic episode when she was 2-years old.

Drama / Non-Fiction

The Uncanny Valley / The Dollypop Project

Feature Screenwriter, 2018 – 2019 for Nicolai Fuglsig, Director (“12 Strong”)

Character development, dialogue and screenwriting for Part Three of a trilogy.

Drama / Experimental

"Tales from the Boom-Boom Room" / Susan Antilla Project

Feature Screenwriter, 2016 - 2019

Feature script about award-winning journalist and her coverage of sexual harassment and discrimination on Wall Street, based on the book about the landmark case: “Tales from the Boom-Boom Room: Women vs. Wall Street”.

Drama / Journalism

Canciones Rurales / The Blight - Feature / TV Pilot & Bible

2018 Barcelona Film & TV Market

2016 Nashville Film Festival Semi-Finalist

2014 Austin Film Festival Second Round

True Crime / Thriller

Fabulous Disaster (Take Me In)

2017 Female Eye Film Festival Finalist (Toronto), winner Best Reserve Screenplay

2017 Outfest Semi-Finalist

2017 Beverly Hills Film Festival Official Selection

2017 & 2015 Sundance Second Round

Independent Music / Drama

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Writing Samples & References Available Upon Request. Pg. 1 of 5

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The Big Quit (Co-Writer with Autumn Lucas)

2016 11th Broad Humor Festival, Finalist
Female-driven / Comedy

Blye Pagon Faust / Nicole Rocklin, Producers ("Spotlight")

Feature Screenwriter, 2010 - 2011
"Untitled Anthony Thomas Dance Project"
Writer for adaptation of life rights material.
Dance / Urban Drama

Miramax / Disney

Feature Screenwriter, 2009 - 2010
"Needle" (aka "Girl's High"). Writer and original story option.
2016 NWIFT/Meryl Streep's The Writers Lab, Semi-Finalist
2013 Harlem International Film Festival Finalist
2013 Oaxaca Film Festival Official Selection
2008 IFP Emerging Narrative Market
Musical / Drama

Nicolai Fuglsig, Director ("12 Strong")

Feature Screenwriter, 2008 - 2009
"Bleederback"
Treatment writer and screenplay co-writer with DGA-Award winning director.
Action / Drama

PROFESSIONAL EXPERIENCE

Chinese Women's Film Festival

North American Curator, 2019 – 2020
Responsible for selecting three N. American films by/for/about women to be screened at the 2020 festival in Hong Kong.

Indy8 / Independent Films, 2015 - Ongoing

In-house writer for the BAFTA winning production company responsible for high-profile commercial advertising films across the UK and Europe.

Content Muse, 2014 - Ongoing

Writer for international commercial directors and production companies. Samples available.

Furlined, Los Angeles

Creative Curator / Commercial Production Coordinator, 2007 - 2008
Coordinate storyboards and treatments, research elements for production, and creative presentations for directors, as well as oversee productions as in-house coordinator.

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ICM - International Creative Management

Assistant to Commercial Agent, 2006 – 2007

Motion Picture Production Department. Fast-paced, heavy client services and commercial production coordinating for international and award-winning cinematographers, production designers, and costume designers.

ICM - International Creative Management

Assistant Accounts Manager, 2005 - 2006

Motion Picture Production Department. Manage production accounts for commercials, television, and features for high-end below-the-line talent.

Scott Sternberg Productions, Los Angeles

Executive Story Assistant, 2005

Prepare story meeting notes, focus groups, show testing, and draft pitches for reality TV.

IFP Project Involve Fellow, New York

Independent Feature Project (IFP), 2004

Participant in the mentorship, training, screening, and job placement program designed to promote cultural diversity in the film industry through one-on-one mentorships and filmmaking workshops.

Good Machine, New York

Development Intern, 2001

Anne Carey/VP of Development. Read and cover scripts and books, update agents/talent database, story meeting notes.

Freelance Script Analyst

2000 - 2007

Creative Screenwriting Magazine, Walden Media, Slamdance, Script Alley. Cover scripts and novels for competitions, production companies, and independent producers.

"The Encyclopedia of World Literature"

Research Assistant, 1998 – 1999

Dr. Steven Serafin, editor

Research and update biographic and bibliographic information, proof-read copy.

Hunter College Writing Center / English Department

Writing Instructor / Tutor, 1997 – 1999

Teacher of English 201, Intermediate Expository Writing, Art of the Personal Essay

Writing Tutor, The Writing Center

DIRECTING / SHORT FILM

Canciones Rurales (Teaser)

Color, Epic RED

2013 Teaser / Trailer for episodic TV pitch

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Writing Samples & References Available Upon Request. Pg. 3 of 5

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Low Roller

Black / White, 35mm
2005 Houston Black Film Festival
2004 Semi-finalist MTV-U "Best Film on Campus"
2004 Independent Black Film Festival (Atlanta)

Whoosh

Color, 35mm
2005 San Diego International Children's Film Festival
2005 36th Nashville Film Festival
2004 Premier East Lansing Children's Film Festival

Funeral

Color, Alexa Super16mm
2003 Nominated for Wetzel Award/Independent Short Comedy, Gene Siskel Foundation
2001 Cable release/RCN Entertainment

Süsse Teile

Black/White, 16mm
1995 Hamburg International / No Budget Film Festival

DIRECTING / THEATRE

Just a Second

Fiona Jones, playwright
Daryl K. Boling, co-director
2003 Manhattan Theatre Source, NY

Dark Sky Community

Liz Anderson, playwright
2003 The Culture Project, Bleecker 45, NY

Fat Kid in a Freezer

Ashlin Halfnight, playwright
2003 American Theatre for Actors, NY

The Plate Cleaners

Liz Anderson, playwright
2002 Manhattan Theatre Source, NY

Flying Cats & Bon Bons Cabaret

1996 Anorak Club, Berlin, Germany

Two Lovelies

1993 Maryland Art Place, 14K Cabaret, Baltimore
1993 The Painted Bride, Philadelphia

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EDUCATION

2000 - 2005

Master of Fine Arts in Film

Tisch School of the Arts/New York University

Walter Manley and David Golden Scholarships

1996 - 1999

Bachelor of Arts (Summa Cum Laude)

Hunter College/City University of New York

Film, Photography, German Art History

1990 – 1992

Pre-College Art Programs

Parsons School of Design & Maryland Institute College of Art

Photography, Painting, 2D Design, Video Editing, Performance Art